WELCOME TO THE NATIONAL GALLERY OF VICTORIA

BIENVENIDOS A LA GALERÍA NACIONAL DE VICTORIA

(NGV INTERNACIONAL)

TEACHERS' NOTES

1. LEARNING OUTCOMES

All learning outcomes from Prep to Year 10 are based on the Victorian Essential Learning Standards for the LOTE domain (Pathway 1).

- **a. Early Years:** Activities for Years Prep to 4 relate to the learning focus statements written for Levels 1–3.
- **b. Middle Years:** Activities for Years 5 to 8 relate to standards set for Levels 4–5 and include the two dimensions: Communicating in a language other than English and Intercultural knowledge and language awareness.

c. Later Years:

Activities for Years 9–10 relate to standards set for Level 6 and include the two dimensions: Communicating in a language other than English and Intercultural knowledge and language awareness.

Activities for Years 11-12 relate to:

VCE outcomes:

- Unit 2, outcome 1: ...participate in a spoken or written exchange related to making arrangements and completing transactions.
- Unit 3, outcome 3: ... exchange information, opinions and experiences.
- Unit 4, outcome 1: ... analyse and use information from written texts.

Spanish IB ab initio: Writing and Oral Interactive Tasks.

2. LANGUAGE FOCUS

- Vocabulary related to arts and crafts: pintura, escultura, grabados, textiles, fotografía, artes decorativas, mobiliario, cristal, cerámica...
- Vocabulary related to museums and galleries: sala, exposición, taquilla...
- Vocabulary related to public transport: tranvía, tren, autobús...
- Vocabulary related to asking for and giving directions: derecha, izquierda, recto...
- Use of tú and usted.
- Verbs like: visitar, inaugurar, adquirir, reformar, donar, llegar, prohibir, poder, seguir, girar...
 Attention to verb inflexión

- Gender
- Stress
- Years and centuries
- Tenses: Presente de Indicativo, Pretérito Imperfecto, Pretérito Perfecto Simple
- Instructions, permission and prohibition: tener que, no poder, estar prohibido, estar permitido...

3. TOPICS

- NGV International
- Means of transport
- Enjoy and respect art

4. USEFUL MATERIAL AND FURTHER SUGGESTIONS

- www.ngv.vic.gov.au the National Gallery of Victoria official website.
- www.rae.es the Real Academia Española dictionary.
- www.arteespana.com ArtEEspaña is an art history encyclopaedia in Spanish. Despite its name, the contents are not restricted to Spanish art.
- www.artcyclopedia.com for images and links to museums worldwide.
- www.wikipedia.org online encyclopaedia. Also in Spanish.

TEACHERS, PLEASE NOTE

Exercise 1 contains a brief text on the history of the National Gallery of Victoria and three sets of suggested activities: 1.1.- for Early Years; 1.2.- for Middle and Later Years, and 1.3.- for Later Years. The text may look too difficult for Early Years but it is intended to be presented as a 'detective game' to encourage students to look for 'hidden' clues, regardless of their knowledge or language proficiency. The aim is to teach students from an early stage that not knowing all the words and not fully understanding a piece of information is no barrier to get something from it, that they should not be afraid of or hindered by unknown vocabulary or unfamiliar grammar when starting to learn a language. Instead, as any language is a system, identifying and looking for recurrent patterns – the use of capital letters, whether a number expresses quantity or a year, etc- are helpful ways to learn and, very importantly, to feel more confident about their learning experience.

LINKS TO THIRD PARTY SITES

The National Gallery of Victoria website may contain links to other websites ("Linked Sites"). The Linked Sites are not under the control of the NGV and the NGV is not responsible for the contents of any Linked Site, including without limitation any link contained in a Linked Site, or any changes or updates to a Linked Site. The NGV is not responsible for webcasting or any other form of transmission received from any Linked Site. The NGV is providing these links only as a convenience, and the inclusion of any link does not imply endorsement by the NGV of the site or any association with its operators.